

Devree Lewis

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Full-Stack Developer

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SUMMARY

Full-stack web developer with experience in JavaScript frameworks and mobile-first apps. Working in music performance gave me extensive experience with project management, marketing, and self-learning, skills that translate well to working in the tech industry. After ten years of connecting musicians with audiences around the world, I am excited to connect users and clients through building new projects in tech.

SKILLS

FRONT END: JavaScript (ES6 & JSX), jQuery, React (+Context, Router), HTML5, CSS3

BACK END: Node.js, Express, PostgreSQL, Knex.js, TDD with Mocha, Chai, Supertest, Enzyme, Jest

OTHER: Git/GitHub, RESTful APIs, Heroku, ZEIT Now, Hootsuite, Sibelius, Slack, Bandsintown, Remote work

RELATED EXPERIENCE

THINKFUL

Full Stack Web Developer Training

Sep 2019 - May 2020

- Remote web development program, focused on learning HTML, CSS, Javascript, SQL, and associated frameworks
- Designed mobile-first full-stack applications from conception to deployment, while learning industry best practices

Selected projects completed at Thinkful:

Practice Log [[Live Site](#) | [App repo](#) | [Server repo](#)]

- Full-stack app: choose goal length; log daily music (or other) practice.
- Built with **React, Node, Express, and PostgreSQL**
- Implemented **JWT**-authenticated client-side app with public and private routes

Haiku Dada [[Live Site](#) | [App repo](#) | [Server repo](#)]

- Full-stack app: fill out mad-libs style form and view a random haiku, generated from user input.
 - Optional: save haiku to database with a penname; "Haiku Shift" feature
- Built with **React, Node, Express, and PostgreSQL**
- Designed relational database schema & RESTful API interface for back-end server

Good Morning In... [[Live Site](#) | [App repo](#) | [Server repo](#)]

- View phrases in any country's principal language, country's capital, and time zone in capital
- Connects **five APIs**:
 - GoogleTranslate, RestCountries, GoogleMapsGeocoding, GoogleMapsTimeZone, WorldTimeAPI
- Built with **HTML, CSS, Node, Express, and JS with jQuery**

EDUCATION

University of Maryland, 2009

Master of Music | Cello Performance

- Graduate Assistant, Fellowship Scholarship Winner

University of North Carolina School of the Arts, 2005

Bachelor of Music | Cello Performance

SELECT ADDITIONAL EXPERIENCE

Opal Music Studio Alexandria, VA
Teacher September 2011 – Present

- Leads and moderates regular music performance discussion and performance meetups for adult students (“Wine and Keys”), both in-person and Zoom
- Co-created summer curriculum serving 20 young children annually, dedicated to developing regular practice and self-expression
- Manages weekly communication and schedule for own private studio of 20-30 individual cello/piano students, ages 4 - 65+ via Zoom

Children’s Chorus of Washington Washington, D.C.
Development Assistant March 2018 - September 2019

- Targeted and won major grants from two new sources, increasing foundation funding by 92%.
- Increased an existing source of government funding by 46%, leading grant-writing efforts.
- Managed email and phone outreach for new family-giving campaign “Every Family Gives,” which contributed to a 40% increase in the number of member families who gave from 2018 to 2019.

Trifilio Tango Trio Washington, D.C.
Manager, concert producer, cellist January 2015 - March 2019

- Mounted several successful social media campaigns towards local and international concert attendance (resulting in 90% sold-out shows)
- Built and managed website (Squarespace), social media accounts, and digital correspondence
- Planned, produced and performed multiple international tours, three self-produced albums, managed personnel and finances, and wrote music arrangements
- Won a major grant to produce, market and perform a season of free tango shows in Hispanic/Latino neighborhoods of D.C.: “Tango for Immigrants and D.C.”